

AMELIA MASON

(802) 310-5982 | AMELIARMASON@GMAIL.COM | WWW.AMELIARMASON.COM

HEIGHT: 5'5" | HAIR: Blonde | EYES: Blue | VOCAL RANGE: Soprano

OFF-BROADWAY

THE REAL IVANOV	Sasha	Classic Stage Co. / Initiative Prods.
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NEW YORK THEATER

WHITE ELEPHANT	Louisa	Court Square Theater / Uptown 1 Train Theater Co.
IVANOV	Sasha	Royal Family Theater / Initiative Prods.
START THEN NEXT	Quinn	New Circle Theatre Co.
EVERYTHING CHANGES, NOTHING IS LOST	Actor/Dancer	Brick Aux

READINGS / CONCERTS

FIRST STAGES X 54 BELOW	Soloist	54 Below
802 IN NYC	Soloist	The Green Room 42
DIE ILLEGALEN	Lill	Caborca Theatre / Theatre 555 / Segal Center
COWGIRL (American Dreaming Festival)	Bree	Middlebury Acting Co.
SHOOTING STARS (New Works Festival)	Nicki	NYU Tisch / Full Circle Theater Collab.

FILM

YOU AND I	Lead	Afterhours Prods. / Dir. Jonathan Green
I DON'T KNOW WHERE TO PUT MY HANDS	Lead	68 Steps Prods. / Dir. Monte Scott Kerr
NICE PEOPLE	Lead	Afterhours Prods. / Dir. Jonathan Green

TRAINING

BARNARD COLLEGE, COLUMBIA UNIVERSITY — *B.A., Major in Theatre (Acting Concentration), Minors in Dance & Sociology*
Suzuki, Contemporary Musical Theater, Sondheim, Scene Study, Physical Theater, Voice, Ballet, Modern, Contact Improv, Ear Training

BRITISH AMERICAN DRAMA ACADEMY — *London Theatre Program*
Shakespeare, High Comedy, Modern Physical Theatre, Stage Combat, Voice, Movement

OTHER —
ACTING: Alan Langdon (Circle in the Square), David Perlow Studio, Tina Mitchell (5th Wall Studio)
VOCAL: Bill Reed (Circle in the Square)
DANCE: Steps on Broadway Intensive

SKILLS

Ballet, Modern, Jazz, Hip Hop, Tap, Contact Improv, Devised Ensemble Work, Suzuki Training, Stage Combat (Hand-to-Hand), Soccer, Ice Hockey, Skiing, Running, Legit Soprano, Accents (British RP, Cockney, Australian, Irish, New York, Southern), Elementary Spanish, VT Driver's License, U.S. Passport